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# **TECHNICAL SPECIFICATIONS**

**State Theatre  
49 Market Street, Sydney**

Current as at February 2020

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# CONTACT SHEET

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## **Administration**

|                    |                   |                 |
|--------------------|-------------------|-----------------|
| General Manager    | Mark Harris       | +61 2 9373 6853 |
| Office Manager     | Maddison Honeyman | +61 2 9373 6852 |
| Administration Fax |                   | +61 2 9373 6537 |

## **Theatre**

|                            |                   |                 |
|----------------------------|-------------------|-----------------|
| Theatre Manager            | Jillian Belfield  | +61 2 9373 6864 |
| Front of House Manager     | Beaver Garland    | +61 2 9373 6847 |
| Theatre Fax                |                   | +61 2 9373 6538 |
| Food & Beverage Supervisor | Stuart Greene     | +61 2 9373 6862 |
| Maintenance Manager        | Zulfikri Shahrani | +61 2 9373 6892 |
| Box Office                 |                   | +61 2 9367 3234 |
| Box Office Fax             |                   | +61 2 9267 2329 |
| Stage door                 |                   | +61 2 9373 6872 |

## **Technical Contacts**

|                    |                                    |                 |
|--------------------|------------------------------------|-----------------|
| Production Manager | Scott Miländer                     | +61 2 9373 6839 |
|                    | scott_milander@statetheatre.com.au |                 |

|                        |                                     |                 |
|------------------------|-------------------------------------|-----------------|
| Production Coordinator | Bruno Scarpelli                     | +61 2 9373 6506 |
|                        | Bruno_scarpelli@statetheatre.com.au |                 |

## **E Mail Address**

admin@statetheatre.com.au

## **Website**

www.statetheatre.com.au

## **Mailing Address**

State Theatre  
GPO Box 1609  
Sydney NSW 2000

## **Street Address**

49 Market Street  
Sydney NSW 2000  
(between George St and Pitt St)

The State Theatre is owned and operated by The Greater Union Organisation Pty Limited Australia.

ABN 79 003867918, 49 Market Street, Sydney, NSW, 2000.

## Seating Capacity

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|                                    |                                                                             |
|------------------------------------|-----------------------------------------------------------------------------|
| Capacity                           | 2,034 seats                                                                 |
| Stalls                             | 828 seats                                                                   |
| Mezzanine Lounge                   | 426 seats                                                                   |
| Dress Circle                       | 780 seats<br>(Front Section A-J 470 seats)<br>(Upper Section K-P 310 seats) |
| <u>Standard Seat Withdrawals</u>   |                                                                             |
| Sound and lighting desk positions: | Stalls Row V17–29<br>Stalls Row W17-29                                      |
| Followspot positions (centre)      | Dress Circle P27-32 + O25                                                   |
| Owners Seats                       | Stalls G30-39, Mezzanine B24-27                                             |

**Standard Saleable capacity 1991 seats**

### IMPORTANT INFORMATION

Having treads from the stage to the auditorium requires certain seats to be taken out. Tread use and their configurations must be consulted and confirmed with the Operations Department **prior** to the seats going on sale. Please see the below tread configuration options and corresponding seat kills.

Centre treads: A28, 29, 30, 31.

Side treads: Prompt: A19, 20, 21, 22. Opposite prompt: A37, 38, 39, 40.

## Front of House Information

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Merchandise counter & display facilities - Grand Assembly  
Five licensed bars  
Candy bar  
Public amenities on all levels

## Disabled Access

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Level surface from street level to Mezzanine Foyer, 3-step ramp into auditorium

## Box Office

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All ticketing is administered through The State Theatre Box Office using the computerised ticketing service of Ticketmaster (Australia) [www.ticketmaster.com.au](http://www.ticketmaster.com.au)

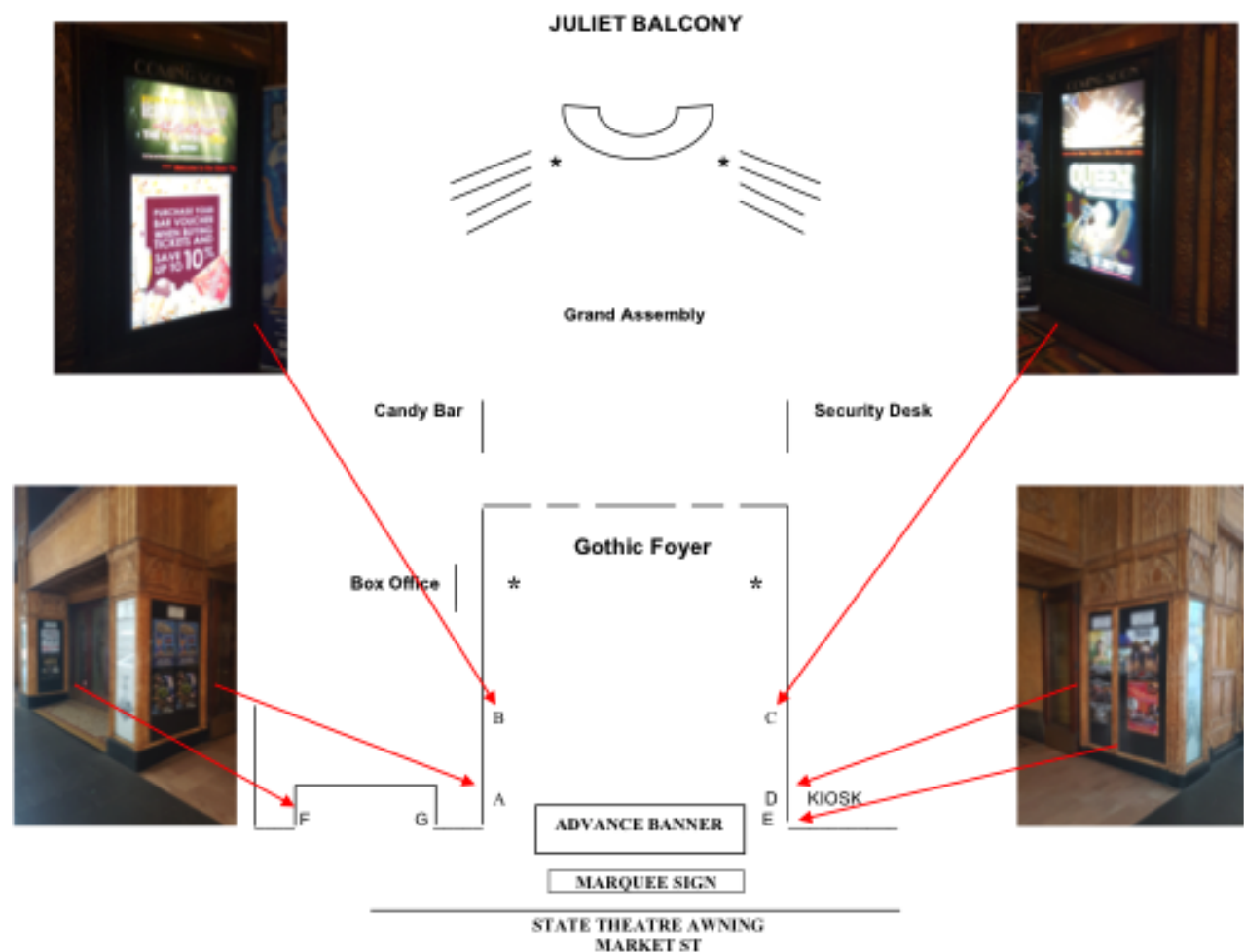
## Audience Recall System

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Manually operated chime controlled by Front of House staff

# FOYER PLAN

## SHOWCASE AND BANNER MEASUREMENTS



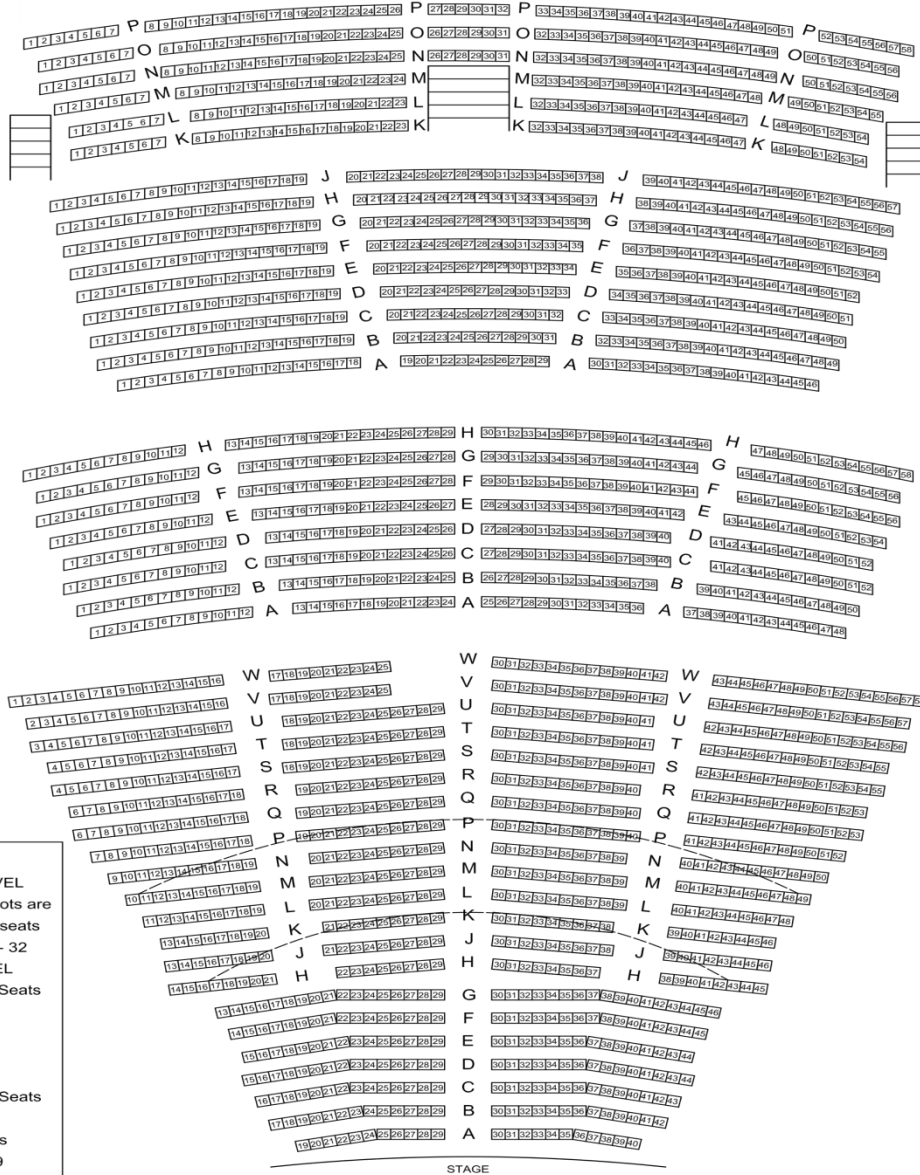
### Showcase Sizes

- A. W 990mm H 1730mm
- B. Digital Screen
- C. Digital Screen
- D. W 400mm H 1720mm
- E. W 640mm H 1720mm
- F. W 620mm H 1720mm
- G. W 630mm H 1740mm

### Other Positions

- Advance & Marquee Banner
- W 3150mm H 915mm
- Awning - Market Street
- W 27000mm H 1100mm
- Juliet Balcony - GA
- W 3300mm H 850mm
- Showcase - George Street
- W 415mm H 1770mm

# SEATING PLAN



dress circle  
rear section  
capacity 310

capacity 470

mezzanine  
capacity 426

stalls

rear section  
capacity 628

front section  
capacity 200

seating capacity  
2,034

## Legend

### DRESS CIRCLE LEVEL

If more than 2 follow spots are required the following seats are unavailable P27 - 32

### MEZZANINE LEVEL

State Theatre Owner Seats

B24 - 27

Disabled seating

H13 - 29

### STALLS LEVEL

State Theatre Owner Seats

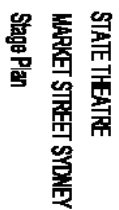
G30 - 39

Sound Mixer Seats

W17 - 29, V17 - 29

STAGE

Other  
stage  
plans



Available upon request in both PDF and DWG versions. Please contact State Theatre Technical Manager for more information.

# STAGE SPECIFICATIONS

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## Stage Dimensions

### **Proscenium Opening**

|                                   |          |
|-----------------------------------|----------|
| Width                             | 11300 mm |
| Height to bottom of Fire Curtain  | 8300 mm  |
| Height to bottom of House Curtain | 7700 mm  |

### **Depth**

|                                         |          |
|-----------------------------------------|----------|
| From Back Wall to Setting Line          | 11600 mm |
| From last line set to Setting Line      | 9500 mm  |
| From Setting Line to D.S. edge of Apron | 4800 mm  |

### **Stage Height**

|                       |         |
|-----------------------|---------|
| From Auditorium floor | 1100 mm |
|-----------------------|---------|

### **Grid**

|                            |          |
|----------------------------|----------|
| Timber joists on steel     |          |
| Underside to stage surface | 17000 mm |

## Fire Curtain

Steel Drop directly upstage of Proscenium

***Must remain unobstructed at all times***

## Stage Floor

|                   |                                                    |
|-------------------|----------------------------------------------------|
| <b>Surface</b>    | Double layer plywood on wooden rafters, flat black |
| <b>Stage Rake</b> | Less than 1° (rise of 200 mm over 16400 mm)        |



## LIGHTING POSITIONS

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### Dress Circle Rail

|                                                                                                                                 |             |
|---------------------------------------------------------------------------------------------------------------------------------|-------------|
| Throw to curtain setting line at centre stage                                                                                   | 17500 mm    |
| Vertical angle                                                                                                                  | Minimum 24° |
| 30 Circuits - 10 amps each terminating in the dimmer area<br>(1 level down – P.S.) Access for focus from front row Dress Circle |             |

### Dress Circle Box Boom # 1 (At Juliet Balconies)

|                                                                                         |                  |
|-----------------------------------------------------------------------------------------|------------------|
| Throw to curtain setting line at centre stage                                           | 18000 mm         |
| Vertical angle                                                                          | Min 24°, Max 40° |
| 10 Circuits O.P.                                                                        |                  |
| 10 Circuits P.S. - 10 amps each terminating in the dimmer area<br>(1 level down – P.S.) |                  |
| Access for focus from straight ladder                                                   |                  |

### Dress Circle Box Boom # 2 (Opposite Row Dress Circle)

|                                                                                         |                  |
|-----------------------------------------------------------------------------------------|------------------|
| Throw to curtain setting line at centre stage                                           | 23000 mm         |
| Vertical angle                                                                          | Min 35°, Max 40° |
| 10 Circuits O.P.                                                                        |                  |
| 10 Circuits P.S. - 10 amps each terminating in the dimmer area<br>(1 level down – P.S.) |                  |
| Access for focus from straight ladder                                                   |                  |

### Truss # 1

|                                               |         |
|-----------------------------------------------|---------|
| Throw to curtain setting line at centre stage | 8000 mm |
| Down stage of curtain setting line            | 2500 mm |
| 2 x hanging points from centre line of stage  | 5500 mm |

### Truss # 2

|                                               |          |
|-----------------------------------------------|----------|
| Throw to curtain setting line at centre stage | 10500 mm |
| Down stage of curtain setting line            | 5500 mm  |
| 2 x hanging points from centre line of stage  | 6300 mm  |

**Trusses must be masked with black fireproofed material i.e. wool/velvet/velour**

### Follow Spot Positions

|                                                     |          |
|-----------------------------------------------------|----------|
| 2 x Platforms back row of Dress Circle              |          |
| Throw to curtain setting line at centre stage       | 35000 mm |
| Power outlet on Platform 5 pin WILCO 32 amp 3 Phase |          |
| Single DMX line to Prompt corner                    |          |
| 3 x comms lines to Prompt corner                    |          |

### Lighting Desk Position

|                                                   |                         |
|---------------------------------------------------|-------------------------|
| Back row of Stalls                                | Row V17 - 29 and W17-29 |
| Area of above                                     | 2400 mm x 6200 mm       |
| Control cable length from desk to racks           | 60000 mm                |
| Distance of desk position to curtain setting line | 28500 mm                |
| 4 x DMX lines to Prompt corner                    |                         |
| 2 x comms lines to Prompt Corner                  |                         |

## POWER SUPPLY

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### Up Stage Prompt Side

Lighting – 400 Amp Powerlock. Tails 2m minimum.

Audio – 150 Amp Powerlock. Tails 2m minimum.

2 x 32 amp 3-Phase Wilco outlets, 1 x 55 amp 3-Phase Wilco outlet

### Down Stage Opposite Prompt

1 x 32 amp 3-Phase Wilco outlet

1 x 10 Amp GPO

### Foyer

Various 10 Amp GPO's are located around all the foyers and passageways

### Empire Builders Room

1 x 32 amp 3-Phase

3 Phase extension lead with 6 outlet distribution board

### Outside Empire Builders Room

2 x 15 amp

### Dress Circle Foyer

2 x 32 amp 3-phase located in cupboard near dress circle bar

### Green Room

1 x 32 amp 3-Phase with 6 outlet distribution board

## FLY SYSTEM

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47 line sets

Lines 1 – 34 (Prompt Side) Single purchase counterweight system.

Lines 35 – 47 (Opposite Prompt) Double purchase counterweight system.

All lines complete with brake

All lines 48 mm O.D. steel pipe

Barrel travel = 1,500mm

### Lines 1-34 (Prompt Side)

Operated above stage level

Maximum length of barrel - (downstage)

12000 mm

Minimum length of barrel - (upstage)

8500 mm

Maximum cradle capacity

180kgs (including bar weight)

### Lines 35-47 (Opposite Prompt)

Operated above stage level

Maximum length of barrel - (downstage)

8000 mm

Minimum length of barrel - (upstage)

6500 mm

Maximum cradle capacity

150kgs (including bar weight)

## FLY LINE PLOT

| Bar          | Note                   | From Front of Apron (mm) | Centre to OP | Centre to PS |
|--------------|------------------------|--------------------------|--------------|--------------|
| Fire Curtain |                        | 5,000                    |              |              |
| 1            | House Curtain          | 5,150                    |              |              |
| 2            |                        | 5,500                    | 5,940        | 6,050        |
| 3            |                        | 5,700                    | 5,910        | 6,080        |
| 4            | Cinema Masking         | 5,800                    |              |              |
| 5            | Cinema Screen          | 6,000                    |              |              |
| 6            |                        | 6,400                    | 5,815        | 6,290        |
| 7            |                        | 6,550                    | 5,880        | 5,980        |
| 8            |                        | 6,700                    | 5,840        | 6,470        |
| 9            |                        | 6,850                    | 5,780        | 6,420        |
| 10           |                        | 7,000                    | 5,690        | 6,530        |
| 11           |                        | 7,150                    | 5,330        | 6,680        |
| 12           |                        | 7,450                    | 5,300        | 6,770        |
| 13           |                        | 7,600                    | 5,520        | 6,900        |
| 14           |                        | 7,950                    | 4,940        | 7,070        |
| 15           |                        | 8,100                    | 5,120        | 6,340        |
| 16           |                        | 8,250                    | 4,790        | 7,230        |
| 17           |                        | 8,300                    | 4,924        | 7,085        |
| 18           |                        | 8,450                    | 4,920        | 7,195        |
| 19           |                        | 8,600                    | 4,870        | 7,185        |
| 20           |                        | 8,750                    | 4,695        | 7,105        |
| 21           | Unavailable – LX Truss | 9,050                    | 4,680        | 6,488        |
| 22           | Unavailable – LX Truss | 9,200                    | 4,550        | 7,525        |
| 23           |                        | 9,650                    | 4,240        | 7,195        |
| 24           |                        | 9,850                    | 4,260        | 7,525        |
| 25           |                        | 10,000                   | 4,180        | 7,405        |
| 26           |                        | 10,100                   | 4,150        | 7,055        |
| 27           |                        | 10,250                   | 4,100        | 7,000        |
| 28           |                        | 10,400                   | 4,000        | 6,930        |
| 29           |                        | 10,550                   | 3,800        | 6,800        |
| 30           |                        | 10,700                   | 3,650        | 6,630        |

| <b>Bar</b> | <b>Note</b> | <b>From Front of Apron (mm)</b> | <b>Centre to OP</b> | <b>Centre to PS</b> |
|------------|-------------|---------------------------------|---------------------|---------------------|
| 31         |             | 10,550                          | 3,550               | 6,400               |
| 32         |             | 10,350                          | 3,500               | 6,300               |
| 33         |             | 11,150                          | 3,450               | 6,130               |
| 34         |             | 11,300                          | 3,200               | 6,030               |
| 35         |             | 11,650                          | 3,600               | 6,505               |
| 36         |             | 11,800                          | 3,000               | 6,400               |
| 37         |             | 11,950                          | 2,935               | 6,250               |
| 38         |             | 12,100                          | 2,820               | 5,950               |
| 39         |             | 12,250                          | 2,800               | 5,950               |
| 40         |             | 12,400                          | 2,925               | 5,990               |
| 41         |             | 12,550                          | 3,200               | 5,240               |
| 42         |             | 12,700                          | 3,180               | 5,260               |
| 43         |             | 12,850                          | 3,000               | 5,300               |
| 44         |             | 13,000                          | 2,900               | 5,390               |
| 45         |             | 13,150                          | 2,890               | 4,000               |
| 46         |             | 13,300                          | 2,890               | 3,550               |
| 47         |             | 13,450                          | 2,900               | 3,110               |

## **STANDARD THEATRE EQUIPMENT** (inclusive in Venue Hire)

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### **Soft Goods**

| QTY | DESCRIPTION                                                                          | SIZE (mm)      |
|-----|--------------------------------------------------------------------------------------|----------------|
| 1   | House Curtain (Red with gold fringe, Guillotine Action – operated from PS fly floor) |                |
|     |                                                                                      |                |
| 1   | Flat Wool Border                                                                     | 2,800 x 14,500 |
| 3   | Pleated Wool Border                                                                  | 2,000 x 11,000 |
| 1   | Flat Wool Truss Border                                                               | 900 x 17,000   |
| 1   | Flat Wool Truss Border                                                               | 950 x 12,000   |
| 1   | Flat Wool Border                                                                     | 4,200 x 12,200 |
| 4   | Pleated Wool Leg                                                                     | 9,000 x 2,000  |
| 6   | Pleated Wool Leg                                                                     | 9,000 x 3,000  |
| 2   | Pleated Wool Leg                                                                     | 4,200 x 12,200 |
| 1   | Black Tab                                                                            | 9,500 x 9,200  |
| 1   | Flat Wool Drop                                                                       | 9,000 x 12,000 |
|     |                                                                                      |                |
| 1   | White Cyclorama                                                                      | 10,000 x 9000  |
| 1   | Black Sharkstooth                                                                    | 11,000 x 9,000 |
| 1   | Projection Screen (matt white perforated)                                            | 12,000 x 6,000 |

### **Mechanical Equipment**

1 x Genie Aerial Work Platform (Maximum Height 11m)

\*Please note the EWP is charged only if used and is exclusive of venue hire.

## **EQUIPMENT HIRE** (exclusive of venue hire)

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Below is a range of standard equipment available for hire from the theatre. Prices available upon request.

Additional sound, lighting, vision and staging equipment can also be supplied – please contact the technical department for more information.

### **AUDIO**

#### **FOH Speaker System**

22 L-Acoustics dV-DOSC Enclosure

8 L-Acoustics dV-SUB Sublow Enclosure

#### **FOH Speakers - Subs & Infill**

2 L-Acoustics 108P Powered Enclosure

2 L-Acoustics 115XT HI-Q Enclosure

4 L-Acoustics SB218 Sublow Enclosure

#### **FOH Speakers - Rigging**

1 L-Acoustics dV-Rigging Assorted

6 L-Acoustics MAN18 Shackle

2 L-Acoustics dV-BUMP2, Fly & Stacking Bar for dV-Dosc/ dV-SUB

2 L-Acoustics dV-BUMP(HD),Flybar for dV-DOSC

2 Tape Measure, 30m

#### **FOH Amps**

2 Amplifier Rack, State Theatre (4xLA8)

1 Whirlwind Patch Panel, 2x W1 - 12x Female + 12x Male XLR (PA Drive)

1 Whirlwind Patch Panel, 1x W1 - 12x Male XLR (PA Drive)

#### **FOH Speakers - Drive**

1 Electronics Rack, 21ru (FS)

1 Norco 1ru 15.6" LCD Monitor + Keyboard, 8 port KVM

1 Apple Mac Mini Computer

1 Apple Mini Displayport to VGA Adapter

1 Sonnet RackMac Mini (Mac Mini Rack Tray)

1 Tascam CDRW901SL CD Recorder

1 BSS FCS-960 2ch Graphic Equaliser

2 BSS FDS-366 Omnidrive Plus Processor

1 Klark Teknik SQ1 2ch Graphic Equaliser

1 Rack Drawer, 3ru

1 Whirlwind Patch Panel, 2x W1 - 12x Female + 12x Male XLR

1 Whirlwind W1 12ch Header, 7m (Female XLR)

#### **FOH Control**

1 Yamaha DM1000 Digital Console

#### **Monitor Control**

1 Jands TBM 2ch Master Station

**Radio Microphones**

- 1 Shure UR4D-J5E 2ch Receiver
- 2 Shure UR2-J5E Handheld Transmitter
- 2 Shure U2/UR2 Beta58A Mic Capsule
- 2 Shure HandHeld Mic Clip WA371
- 2 Shure UA830WB Antenna Booster
- 3 Shure UA820J Dipole Half Wave Antenna
- 2 BNC Antenna Cable RG8-X, 7.6m
- 1 BNC Antenna Cable RG8-X, 15.2m

**Microphones**

- 1 Mic Accessories Drawers case (State Theatre)
- 4 Shure SM81 Condenser Mic
- 12 Shure SM57 Dynamic Mic
- 6 Shure Beta58A Dynamic Mic
- 1 Beyer M88 Dynamic Mic
- 2 Sennheiser MD-421 Dynamic Mic
- 6 Klark Teknik DN100 Active DI
- 2 Shure 12A Dynamic Switch Mic
- 6 JPS Patch Cable DI 1/4" Jack
- Monitor Speaker System
- 8 Clair 12AM Monitor Speaker Enclosure
- 4 Clair 12AM Roadcase
- 1 Amplifier Rack, 4mix 12AM (Crest)

**Sound Equipment**

- 1 FOH/Monitor Accessories Case (State Theatre)
- 1 Cables Case, Mic/Power/Mon (State Theatre)
- 1 Multi - Mic Stands Case (State Theatre)

**Multicores**

- 1 L-Acoustics dV-DOSC Drive Multicore Case (State Theatre)
- 1 Multicore Case, Burndy 60ch Input 100m (State Theatre)

**Power**

- 1 Power Distribution Rack, 128Amp (4x40Amp Wilco)
- 1 Power Distribution Rack, 40Amp Wilco (House)
- 2 Wilco 3phase Cable, 25m PA
- 1 Power Distribution Rack, 63Amp, Ceeform (Monitor III)
- 1 Ceeform 3phase 32Amp (Male) to Wilco (Female) Adapter
- 2 Wilco 3phase 32Amp (Male) to Ceeform 63Amp (Female) Adapter 15m
- 1 PDS-6, 63Amp Ceeform to 6 x 20Amp GPO

**Rigging**

- 2 Lodestar 1/2ton Chain Motor 60'
- 1 Chain Motor Case, 2 x 1/2Ton
- 2 Weiland Chain Motor Cable, 30m
- House Coms System
- 1 Jands Ezicom 4ch Master Station
- 9 Clearcom RS501 1ch Beltpack
- 10 Beyer DT-109 Dual Muff Headset (Beige)

## **Live Multi-Track Recording Service** (exclusive of venue hire)

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The State Theatre is one of Sydney's premier acoustic spaces and lends itself well to live recording.

The State Theatre is now able to offer a multi-track recording service.

Services include:

### Option 1

Multi-track record – wave files.

### Option 2

Multi-track record – wave files, plus a full re-mixed and mastered C.D

Record system consists of:

48 x Channels of ATI preamps.

2 x Tascam 48 hi-definition multi-track recorders





## **LIGHTING** (exclusive of venue hire)

| <b>QTY</b>      | <b>EQUIPMENT</b>           | <b>NOTES</b>                     |
|-----------------|----------------------------|----------------------------------|
| <b>RIGGING</b>  |                            |                                  |
|                 | <b>Front Truss</b>         |                                  |
| 1               | Box 18" 40'                | 4 x 3m truss pieces              |
| 2               | Chain Motor                | 1 tonne                          |
| 1               | Motor Control              |                                  |
| 1               | Truss Border               | 13m x 600mm black wool           |
| 1               | Safety Kit                 | Inertia reel & safety line       |
|                 | Associated Rigging         | All slings, shackles etc to suit |
|                 | <b>Rear Truss</b>          |                                  |
| 1               | Box 18" 32'                | 4 x 2.5m truss pieces            |
| 2               | Chain Motor                | 1 tonne                          |
| 1               | Motor Control              | Shared with front truss          |
|                 | Associated Rigging         | All slings, shackles etc to suit |
|                 | <b>Other Rigging</b>       |                                  |
| 6               | 2m Steel Pipe              | Black                            |
| 6               | Boom Base                  | On lockable castors              |
| 24              | Boom Arms                  |                                  |
| 10              | H Stands                   | Black                            |
|                 |                            |                                  |
| <b>LIGHTING</b> |                            |                                  |
| 6               | ETC S4 Profile 10 deg      | 750W                             |
| 12              | ETC S4 Profile 26 deg      | 750W                             |
| 12              | ETC S4 Profile 36 deg      | 750W                             |
| 20              | ETC S4 Zoom 15-30 deg      | 750W                             |
| 22              | Selecon Fresnel            | 1200W + BDR's                    |
| 40              | Parcan 64 MFL in bars of 4 | 240V                             |

|    |                             |       |
|----|-----------------------------|-------|
| 40 | Parcan 64 NSP in bars of 4  | 240V  |
| 8  | S4 Iris                     |       |
| 12 | S4 Gobo Holder              |       |
|    | <b>Automated/LED</b>        |       |
| 8  | MAC Viper                   |       |
| 14 | MAC Aura LED Wash           |       |
| 16 | LED Quad Pars               | Black |
|    | <b>Effects</b>              |       |
| 8  | Sun Strips                  |       |
| 8  | Molefay Duets               |       |
| 2  | Unique 2 Hazer              |       |
|    | <b>Followspot</b>           |       |
| 2  | RJ Victor                   | 1800W |
|    | <b>Control</b>              |       |
| 1  | GrandMA 1 (Full)            |       |
| 2  | 48 Way HP12 Jands dimmer    |       |
| 1  | 24 Way HP12 Jands dimmer    |       |
| 2  | PDS 12 Way GPO Jands distro |       |
| 3  | DMX 8 Way splitter          |       |
| 1  | Power lock wire in tails    |       |

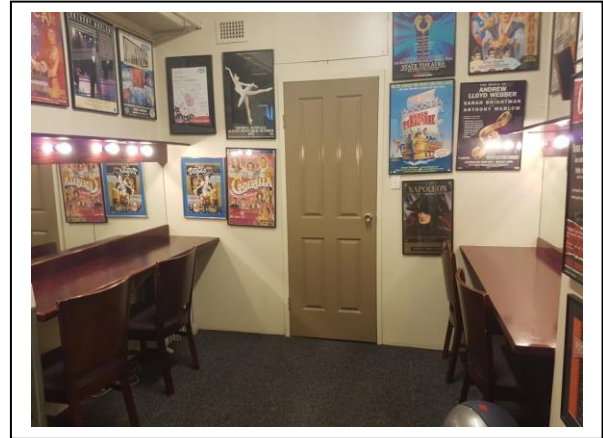
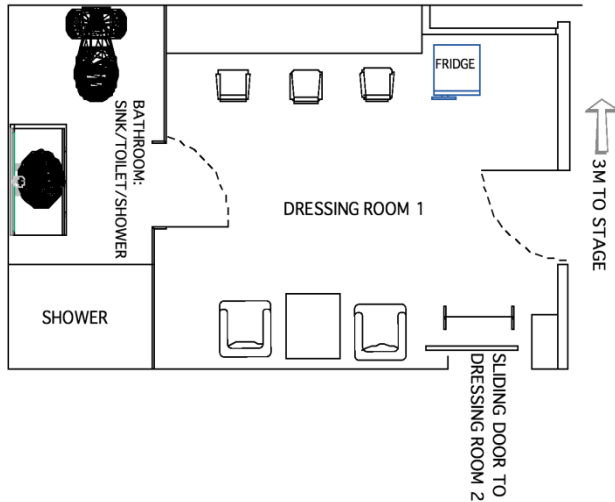
**OTHER**

| <b>QTY</b>                  | <b>EQUIPMENT</b>                            | <b>NOTES</b>                         |
|-----------------------------|---------------------------------------------|--------------------------------------|
| <b>ORCHESTRAL EQUIPMENT</b> |                                             |                                      |
| 25                          | Music stands - black                        | Adjustable                           |
|                             |                                             |                                      |
|                             | Chairs/stools                               | Various sizes and types              |
|                             |                                             |                                      |
| <b>RISERS</b>               |                                             |                                      |
| 7                           | Megadeck Risers – full deck                 | 1,200 x 2,400mm, black velvet skirt  |
| 2                           | Megadeck Risers – half deck                 | 1,200 x 1,200mm, black velvet skirt  |
|                             | Stage infill sections                       | Enables a flat DS edge for thrust    |
|                             |                                             |                                      |
| <b>CINEMA</b>               |                                             |                                      |
| 1                           | Barco DCP 2K-23B (3D Capable)               | Doremi DCP-2000                      |
| 2                           | Cinematica Victoria 8                       | 5kw Zenon 35mm/70mm                  |
| 2                           | Bauer 2.5kw Zenon                           | 16mm - one with Double Head facility |
|                             | Dolby 6-track digital surround sound system | On all levels of auditorium          |

# DRESSING ROOMS

Connected by Stairs on P.S.

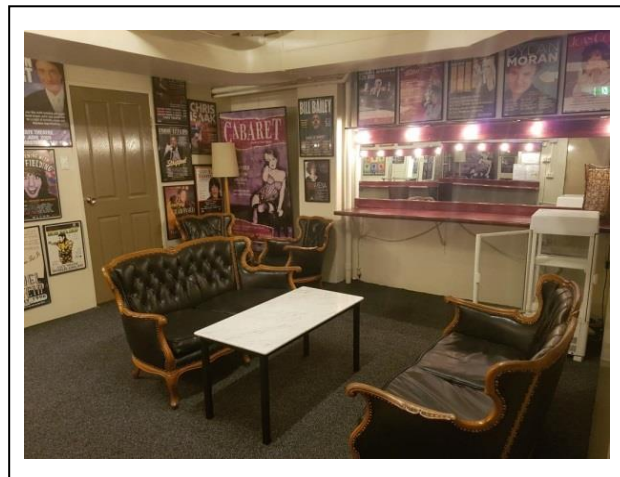
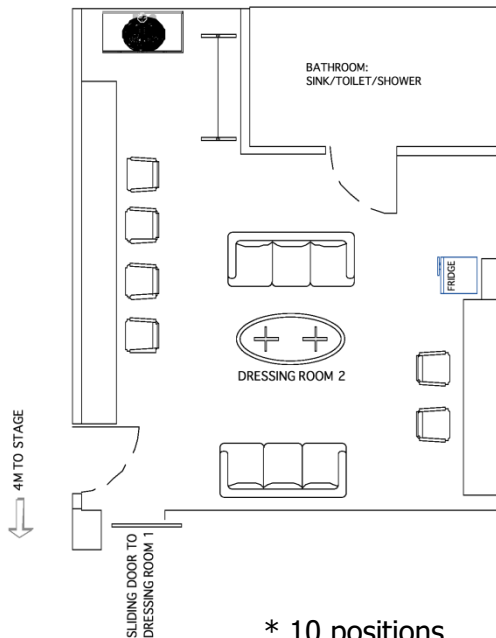
## Dressing Room # 1 (Stage Level)



- \* 3 Positions
- \* Approximate area 3500 mm x 3000 mm
- \* 1 sink, 1 toilet and 1 shower

- \* Nearest dressing room to stage
- \* Paging System

## Dressing Room # 2 (Stage Level)

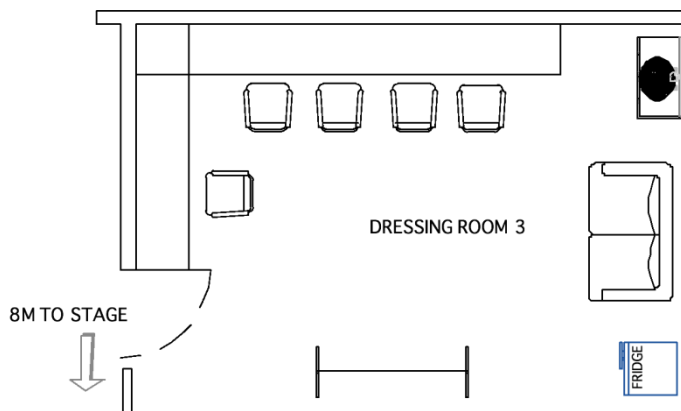


- \* 10 positions
- \* Approximate area 6000 mm x 5000 mm
- \* 1 sink, 1 toilet and 1 shower

- \* Same level as

- \* Paging System

### **Dressing Room # 3 (Stage Level)**

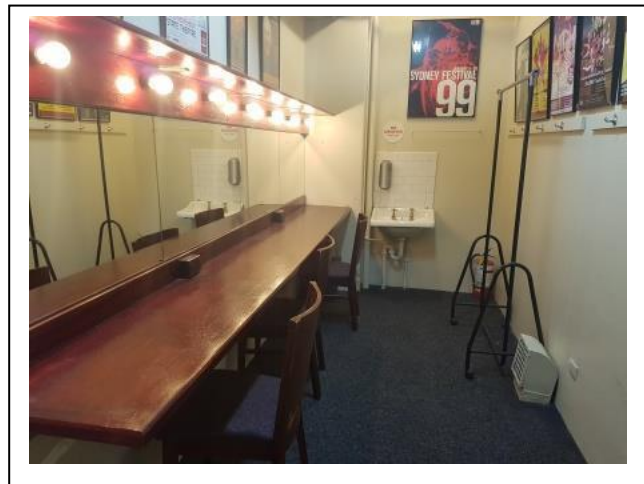
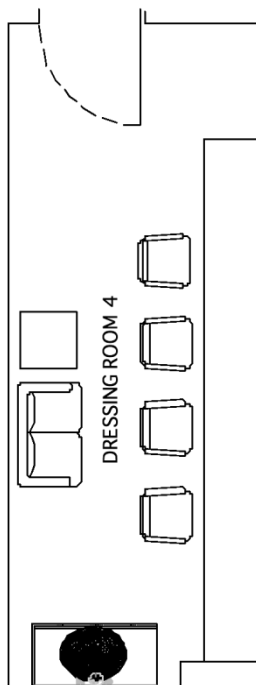


- \* 4 positions
- \* Approximate area 3300 mm x 4500 mm
- \* 1 sink

- \* Same level as stage
- \* Paging system

### **Dressing Room # 4 (1 level above Stage Level)**

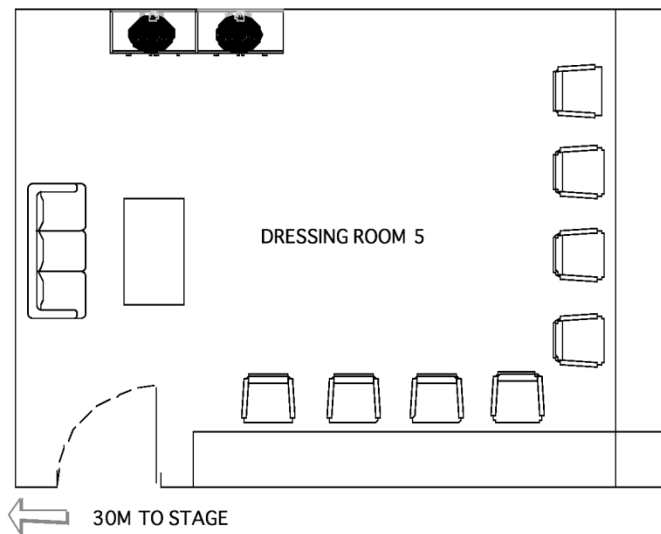
← 30M TO STAGE



- \* 4 positions
- \* Approximate area 2000 mm x 6000 mm
- \* 1 sink

- \* 1 level above stage
- \* Paging System

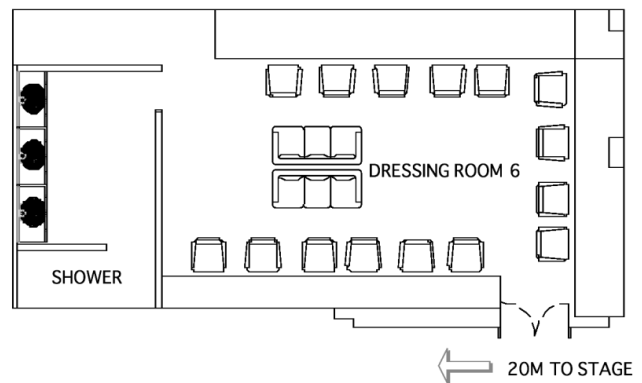
### **Dressing Room # 5 (1 level above Stage Level)**



- \* 5 positions
- \* Approximate area 3400 mm x 4500 mm
- \* 2 sinks

- \* One level above stage
- \* Paging System

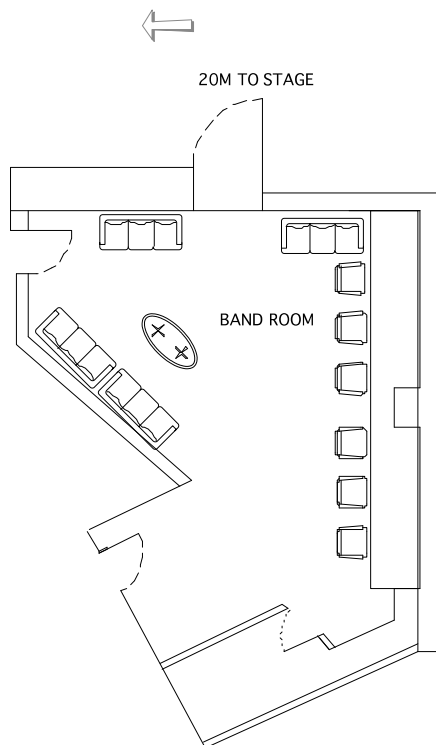
### **Dressing Room # 6 (1 level below Stage Level)**



- \* 20 positions
- \* Approximate area 10000 mm x 5000 mm
- \* 3 sinks, 1 shower

- \* One level below stage
- \* Paging System

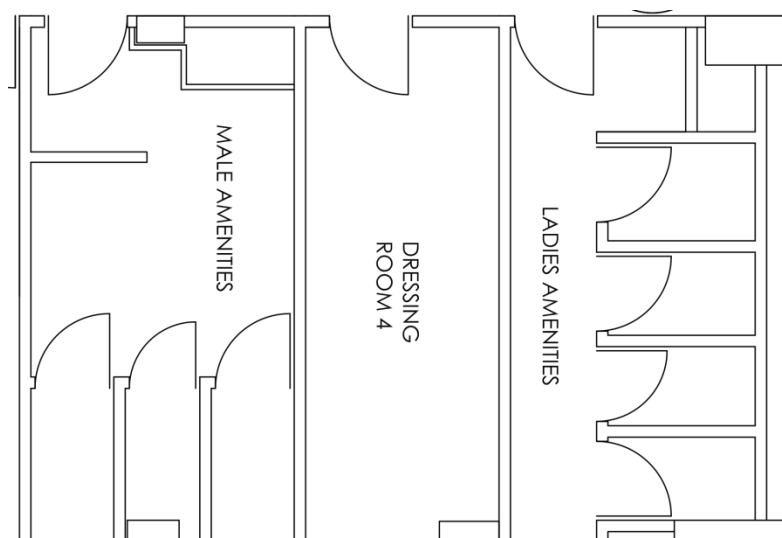
### **Band Room (1 level Below Stage)**



- \* No mirrors on benches
- \* Approximate area 2500 mm x 3200 mm

- \* One level below stage
- \* Paging System

### **Toilets (1 level above Stage Level)**



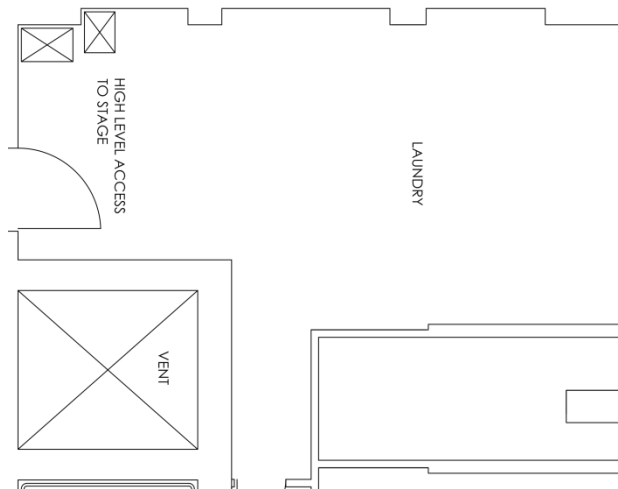
#### **Gents Toilets**

- \* 2 toilets
- \* 2 urinals
- \* 2 sinks
- \* 1 shower
- \* Paging System

#### **Ladies Toilets**

- \* 3 toilets
- \* 1 sink
- \* 1 shower
- \* Paging System

### **Wardrobe (1 level above Stage Level)**



- \* One level above stage
- \* Includes wig dressing area mirrors and lights



### **Equipment Included in Hire**

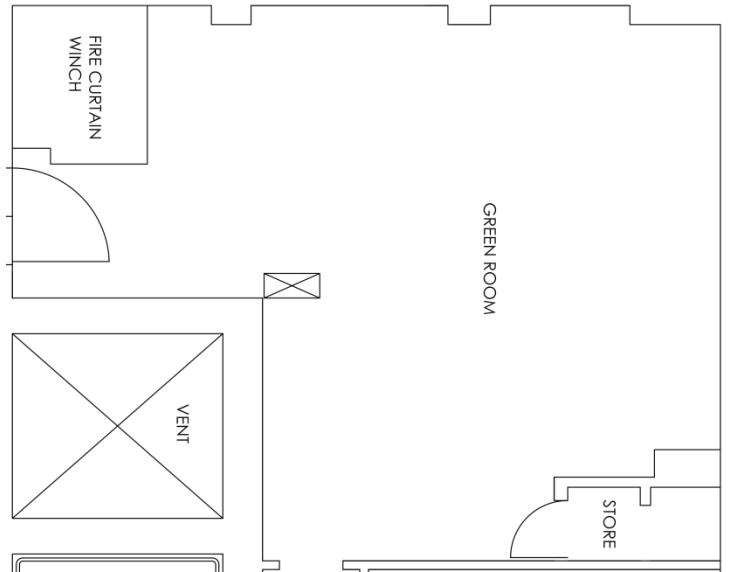
- 2 x Maytag Commercial Dryers
- 1 x Maytag Commercial Washing Machine
- 1 x Fisher & Paykel Top Loader Washing Machine
- 5 x Costume Racks
- 3 x Ironing Boards with Iron
- 1 x Steamer
- 1 x Stainless steel laundry tub
- 1 x Cutting/work table (1200 x 3000mm)
- Paging system

### **Power**

- 2 x 15 amp outlets Single Phase
- 4 x 10 amp outlets Single Phase



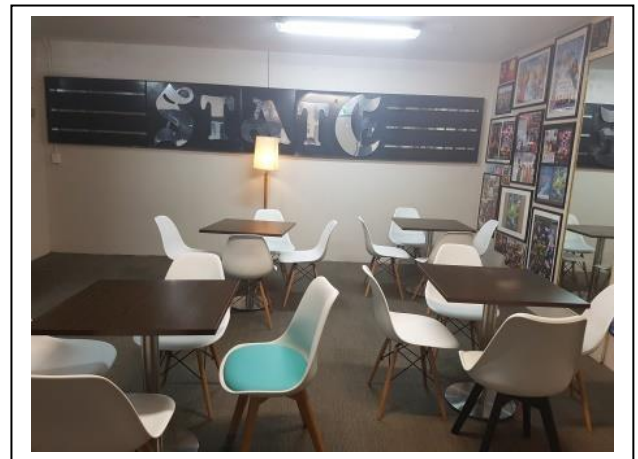
## **Kitchen**



- \* Stainless steel workbenches/shelves
- \* 2 x Large Fridges
- \* 1 x Ice Machine
- \* 1 x Sink

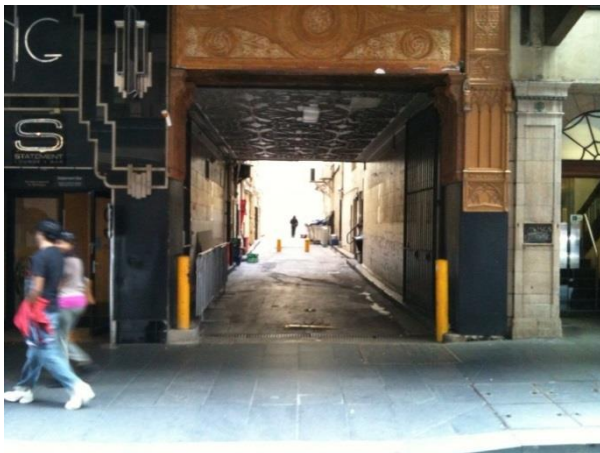
- \* Tables/Chairs as required
- \* Paging System

## **Green Room**



# LOADING IN AND OUT

## Market St Loading Zone



**Option 1:** Vehicles less than 3.1m are to enter Parlour Lane off Market St front end first, turn around once inside the dock and exit front end first. This is a shared loading dock, therefore all deliveries and pickups must be booked through the theatre 24hrs prior to arrival. Drivers are to call their onsite contact 10 min prior to arrival. This is a load and unload area **only**, there is no onsite parking available.

**Option 2:** Vehicles higher than 3.1m must unload from in front of the theatre on

Market St. All equipment is then to be transported to the loading dock via Parlour Lane.

### \*PLEASE NOTE

- Market St unload (option 2) can **ONLY** be accessed between hours of **10pm and 6am**
- Safety and security personnel are provided by the State Theatre.
- Gowings Lane opening (from Market St) = **3350mm wide x 3200mm high**

**IMPORTANT NOTE: THE LOADING DOCK AND THE PARLOUR LANE ARE USED AS FIRE AND SAFETY EGRESS WHEN THERE ARE PATRONS INSIDE THE STATE THEATRE. AT THESE TIMES THE LOADING DOCK AND THE GOWINGS LANE MUST BE KEPT CLEAR OF ALL VEHICLES UNLESS AUTHORIZED BY STATE THEATRE MANAGEMENT.**

## Goods Hoist (lowering equipment from street level to stage)

**REQUIRES 2 X CREW FOR ANY OPERATION – STRICTLY VENUE PERSONNEL ONLY**



|                        |        |
|------------------------|--------|
| Width                  | 870mm  |
| Height (outside edge)  | 1700mm |
| Height (highest point) | 1900mm |
| Depth                  | 1795mm |
| Safe Working Load      | 850kg  |